

# THE ART OF THE DYER IN KUTCH

**TRADITIONAL BLOCK PRINTED TEXTILES:  
CULTURE AND TECHNIQUE**

**Dr. Ismail Khatri, Judy Frater and Latha Tummuru**

The rich textile printing and dyeing tradition of Kutch is internationally acclaimed. Dr. Ismail Mohmed Khatri, renowned master artisan, mines the infinite depths of his experience to share the design, techniques, and ecosystem of his cultural heritage. Many of the textiles documented in this book are all but forgotten. With technical support from Latha Tummuru, Judy Frater consolidates this treasure of knowledge into a reference for artisans, designers and connoisseurs. Equally important in a world concerned with sustainability, the book provides a focus on the human connection as the foundation of the tradition.

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